

LYSE LEMIEUX

[www.lyselemieux.com](http://www.lyselemieux.com)

Lyse Lemieux's interdisciplinary practice has focused on drawing, and includes sculpture, painting, and installation. In recent years Lemieux has expanded her practice to include outdoor large scale Public Art with projects that consider the physical, emotional and communal environments these spaces can offer. Through considerations of process and materiality her work continues to explore the space between abstraction and representation, while maintaining a strong connection to the human and sometimes not so human figure. Originally from Ottawa Lyse Lemieux attended the University of Ottawa and graduated with a BFA from the University of British-Columbia. She has exhibited nationally and internationally including the Canadian Cultural Centre; Rome, the Vancouver Art Gallery; Vancouver, Oakville Galleries; Toronto, Richmond Art Gallery; Richmond, BC, The Charles H. Scott Gallery; Vancouver, Trépanier-Baer Gallery in Calgary, Katzman Contemporary, Toronto; WAAP; Vancouver, SFU Gallery; Burnaby and, the Contemporary Art Gallery in Vancouver. Lemieux has been awarded grants from the BC Arts Council, the Canada Council and is the 2017 recipient of the VIVA AWARD granted annually by the Doris and Jack Shadbolt Foundation for the visual Arts. Adjudicated by an independent jury the VIVA is awarded to a mid-career artists for outstanding achievement and commitment to the Visual Arts. Based in Vancouver, two of Lemieux's large-scale public art projects were installed in Vancouver in October 2020 and September 2021. Upcoming a solo exhibition titled AM STRAM GRAM at Wil Aballe Art Projects (WAAP) in Vancouver and a new public art project scheduled to be completed and installed in Burnaby B.C in 2025.

## SOLO & TWO PERSON EXHIBITIONS (SELECTED)

2023 Wil Aballe Art Projects (WAAP), AM STRAM GRAM, Vancouver, CA  
2023 (May 6-June 6) Loftyart Gallery, *Lyse Lemieux 交織 Interwoven*, Taipei, Taiwan  
2022 (Nov-Dec) Lalani Jennings Gallery, *On Balance* (solo) Guelph, Ontario  
2022 (Sept 17-Nov13) Art Gallery at Evergreen, *So dawn goes down today* Coquitlam, CA, Curator Katherine Dennis  
2021 Burnaby Art Gallery, *Lyse Lemieux; Trespassers / Intrus*, Burnaby, BC, Curators Ellen Van Eijnsbergen & Jennifer Cane  
2021 Wil Aballe Art Projects (WAAP), *ENCEINTE*, Vancouver  
2020 SFU Gallery, *No Fixed Abode*, Simon Fraser Univ, Burnaby, BC, Curator: Melanie O'Brian  
2019 Wil Aballe Art Projects (WAAP), *Painted Drawings*, Vancouver  
2018 The Contemporary Art Gallery, Off-Sites exhibitions, *Full Frontal*, Vancouver, Curators; Nigel Prince  
2016 Richmond Art Gallery, *A Girls Gotta Do What A Girls Gotta Do*; Richmond, CA. Curator: Nan Capogna  
2015 Republic Gallery, *Black Is The Size Of My New Skirt*, Vancouver  
2015 Katzman Contemporary, *In-Between-In-Between: Lyse Lemieux & Meryll McMaster*, Toronto  
2014 Republic Gallery, *Shaped Drawings: Something Wrong About The Mouth*, Vancouver  
2012 Republic Gallery, *Lyse Lemieux: New Work*, Vancouver  
2010 Becker Galleries, *Lyse Lemieux: DRAWING*, Curator; Michelle Becker, Vancouver  
2009 Chernoff Fine Arts, *Soldiers and Vesperers*, Vancouver  
2006 Musée Marsil, *Skinslips / Peau de Jupon*, St. Lambert, Québec, Curator: Suzanne Chabot  
2004 Sylviane Poirier Art Contemporain, *Reine de Nainville*, Montréal, QC  
2004 A & S Gallery, *Mignonnette, Queen of Dwarfville*, Vancouver  
1991 Women In Focus Gallery, *Dolce Armature*, Vancouver  
1989 Charles H. Scott Gallery, *A Fleur De Peau / Second Skin*, Vancouver Curator: Greg Bellerby  
1987 La Commune di Perugia, *Michèle Delisle / Lyse Lemieux*, Perugia, Italy. Curator: Gilbert Reid  
1985 SFU Gallery, *Lyse Lemieux*, Simon Fraser University, Burnaby, BC Curator: James Felter  
1982 361 Water Street Studio, Installation; *Chez les Soeurs Blanches*, Vancouver  
1980 Surrey Art Gallery, *Working in two spaces; Lyse Lemieux /Share Corsaut*, Surrey, CA Curator: Rosa Ho  
1979 Circle Art Gallery, *Lyse Lemieux*, Vancouver

## GROUP EXHIBITIONS (SELECTED)

2021 KAG, *Holding the Line in your Hand; Azadeh Elmizadeh, Colleen Heslin, Lyse Lemieux, Russna Kaur, Rajni Pereira*. Curator Charo Neville  
2019 Terminal Art Contemporary, *Some Kind Of Behaviour*, Bowen Island, BC, CA Curator; Paul Jackson  
2019 Burnaby Art Gallery, *Women's Work: New Acquisitions 2019*, Curator Ellen van Eijnsbergen  
2019-18 Vancouver Art Gallery, *The Metamorphosis*, Vancouver, Curators; Bruce Grenville, Emmy Lee Wall and Tarah Hogue  
2018 13 Gordon Smith Gallery, *13 Ways to Summons Ghosts*, West Vancouver, Curator: Kimberly Phillips  
2018 Fault Lines Projects, *News From Flowers*, Saltspring Island, BC, Curator: Robert Kleyn  
2017 Trépanier-Baer Gallery, *Now Playing*, Calgary. Curator: Yves Trépanier  
2017 Plaza Projects, *The Eternal Return of the New*, Richmond, BC, Curator; Pongsakorn Yananissorn, Steven Tong  
2016-17 Vancouver Art Gallery, *Vancouver Special: Ambivalent Pleasures*, Vancouver, Curators: Jesse McKee, Daina Augaitis  
2016-17 West Vancouver Museum, *A Decade of Collecting*, West Vancouver, Curator: Darrin Morrison  
2016-17 Griffin Art Projects, *Kitchen Midden*, North Vancouver, Curators: Anne Low, Garreth Moore  
2016 Trépanier Baer Gallery, *Aujourd'hui Encore*, Calgary, Curators: Luanne Martineau, Yves Trépanier  
2015 Oakville Galleries, *Out of Line*, Oakville, Ontario, Curators: Matthew Highland, Jon Davies  
2014 Audain Art Centre at UBC, *Beside Yourself*, AHVA Gallery, Vancouver Curator: Marina Roy  
2012 Republic Gallery, *Gallery Artists*, Vancouver  
2012 Equinox Gallery, *Cut & Paste*, Vancouver Curators: Sophie Brodovitch, Andy Sylvester  
2011 West Vancouver Museum, *The Gordon and Marion Smith Collection*, Curator: Ian Thom  
2010 Becker Galleries, *Bradley Corman, Lyse Lemieux, Robert McNealy*, Vancouver  
2004 Grand Forks Art Gallery, *Grand Forks*, CA  
1997 Artropolis '97, *Browser*, Vancouver  
1995 Surrey Art Gallery, *Held In Trust*, Surrey, CA  
1989 Women In Focus Gallery, *Past Artists-Current Work*, Vancouver  
1988 Burnaby Art Gallery, *BAG*, Burnaby, CA  
1987 Centro Culturale Canadese, *Sul Confine/Borderline*, Rome, Italy, Curator: Gilbert Reid  
1985 Diane Farris Gallery, *Gallery Artists*, Vancouver  
1984 Surrey Art Gallery, *Seattle / Vancouver Sculpture*, Surrey, CA, Curator: Jane Young  
1984 The Warehouse show, Vancouver, Curators: Helga Pakasaar, Jill Pollack  
1983 The October Show, Vancouver, CA, Curators: H. Pakasaar, T.Davis, D.Augaitis, R.Linsley, J.Kane, M.Gingeric  
1978 Surrey Art Gallery, *Works in Transparent Media*, Surrey, CA, Curator: Rosa Ho

## ART FAIRS

2023 Art Toronto '23, WAAP, Toronto, CA  
2023 Art Taichung 2023, Loftyart Gallery, Taichung City, Taiwan  
2022 Art Tapei 2022, Taipei, Taiwan, Loftyart Gallery  
2022 POP UP: Stephen Bulger Gallery, Toronto, WAAP  
2022 NADA, New York, Solo, Wil Aballe Art Projects  
2021 COMBINE, Griffin Art Project Residency Space, North Vancouver, WAPP, Unit 17, Monica Reyes, Franc Gallery  
2021 POP UP: Stephen Bulger Gallery, Toronto, WAAP,  
2020 POP UP: Stephen Bulger Gallery, Toronto, WAAP  
2019 Art Toronto, Toronto, Wil Aballe Art Projects (WAAP), Solo Booth  
2017 PAPIER17, Trépanier-Baer Gallery, Montréal  
2014 PAPIER14, Republic Gallery, Montréal  
2013 PAPIER13, Republic Gallery, Montréal

## COLLABORATIONS

2016 Richmond Art Gallery, Dumb Instrument Dance, Two new works by *Choreographer* Ziyen Kwan, RAG, Richmond  
2005 VIDF, À *Fleur De Peau: The Skin Project*; *Choreographer* Barbara Bourget & *Composer* Marguerite Witvoet

## AWARDS

2018 British-Columbia Arts Council, Early career development Grant. Mentorship: Heather Kai Smith  
2017 VIVA Award for Outstanding achievement and commitment in the visual Arts, Shadbolt Foundation  
2017 British-Columbia Arts Council, Project Assistance Grant  
2017 Canada Council for the Arts, Project Grant  
2017 British-Columbia Arts Council, Early Career development Grant. Mentorship: Kara Hansen Ditte  
2016 British-Columbia Arts Council, Project Assistance Grant  
2016 Canada Council for the Arts, Project Grant  
2008 Cabinet Interdisciplinary Collaborations, (Chair 2006-08)  
2008 Canada Council for the Arts, Inter-Arts Production Grant  
1982 Canada Council for the Arts, B Grant  
1981 Canada Council for the Arts, B Grant

## PUBLIC & PRIVATE COLLECTIONS/FOUNDATIONS

The Bunker ARTSPACE, The Collection of Beth Rudin De Woody, West Palm Beach, Florida, USA  
Richmond Art Gallery, Richmond, BC, CA  
Kamloops Art Gallery, Kamloops, BC, CA  
Surrey Art Gallery, Surrey BC, CA  
Burnaby Art Gallery, Burnaby, BC, CA  
Vancouver Art Gallery, Vancouver, BC.CA  
Air Canada Collection, CA

## PUBLIC ART COMMISSIONS

2023 New Saint Pauls Hospital, *Atrium interior lobby*, Vancouver, Ca, (*Finalist*)  
2021 Concord Pacific, *Barker & Olive*, Burnaby, CA (*AWARDED due for completion 2025*)  
2017 Grosvenor Development, *The Pacific*, Vancouver, CA. (*AWARDED, Installed Sept. 2021*)  
2019 Anthem Properties, *Station Square Phase 3*, Burnaby, CA (*Finalist*)  
2018 Jameson Properties, *Birch & Broadway*, Vancouver, CA (*Finalist*)  
2017 Onni Development, *Sutter Brook*, Port Moody, CA (*Finalist*)  
2017 Boffo Development, *The Smithe*, Vancouver, CA (*Finalist*)  
2017 Create Property Developers, *Main & 2nd*, Vancouver, CA (*Finalist*)  
2016 Onni Development, *The Charleson*, Vancouver, CA (*Finalist*)  
2016 Intergulf Development, *QE Park 4599 Cambie St.* Vancouver, CA. (*AWARDED Installed Oct.2020*)  
2015 Anthem Properties, *Station Square Phase 1*, Burnaby, CA (*Finalist*)

## SELECTED BIBLIOGRAPHY

2023 Radio-Canada Info, vidéo document web, *Lyse Lemieux, Le besoin intrinsèque de créer*, Pierre Beaudoin, réalisateur  
2022 Border Crossings,  *Holding a Line in your Hand*, Kamloops Art Gallery by Gary Pearson  
2022 Exile Quarterly, *Surface and Substance: Abstraction and Representation -The art of Lyse Lemieux* by Gilbert Reid  
2022 Scout Magazine, *Six Art Exhibitions and Public Installations to See Right Now*, Kristin Lim (January)  
2022 Radio-Canada, *Phare Ouest ; Arts report /Reportage Culturel avec/with Lyne Barnabé ; Des Personnages plus grands que nature* (January)  
2021 The Art Newspaper, Hadani Ditmars, *Art and architecture merge on Vancouver towers* (Septembre)  
2021 *Lyse Lemieux: Trespassers/Intrus*, hardcover, essays by Robin Laurence and Jennifer Cane (June)  
2020 Border Crossings, Robin Laurence, *Lyse Lemieux No Fixed Abode* (June)  
2020 Georgia Straight, Robin Laurence, *Critics picks; Drink in the diversity at Spring Exhibits* (Feb 27-March 5)  
2019 *Art Forum International*, Wil Aballe Art Projects, *Lyse Lemieux; Painted Drawings*  
2019 Canadian Art magazine, Art Toronto; Panel Discussion, *Undoing Painting*; Ghazaleh Avarzamani, Amanda Boulos, Lyse Lemieux (October)  
2019 Canadian Art, Reviews; LYSE LEMIEUX by Joni Low, Wil Aballe Art Projects, (Fall)  
2019 Radio-Canada, *Culture et Confiture*, Mireille Langlois, Interview; *Painted Drawings* exhibition  
2019 Akimblog, Justina Bohach, *Lyse Lemieux at Wil Aballe Art Projects*,  
2019 Radio-Canada, interview/entrevue, *Phare Ouest avec/with host Marie Villeneuve*, (June 13)  
2019 Radio-Canada, interview/entrevue, *Boulevard du Pacifique with Jacques Dufresnes*, (June 7)  
2018 Preview magazine, Michael Turner, *Lyse Lemieux: FULL FRONTAL*, (March 25)  
2018 *13 Ways to Summon Ghosts*, catalogue, Kimberly Phillips, The Gordon Smith Foundation, ISBN 978-09937714-5-3  
2017 Canadian Art, Lucien Durey, *Vancouver Report; From one body to another*, (Oct 25)  
2017 Visual Art Forums, Lyse Lemieux, Emily Carr University, (October)

## SELECTED BIBLIOGRAPHY (cont'd)

- 2016 Visual Art Forums, Lyse Lemieux, Emily Carr University, (October)
- 2016 The Globe and Mail, Marsha Lederman, Coastal Disturbance, (December 2)
- 2016 Access Gallery, In Conversation: Lyse Lemieux with Amélie Brisson-Darveau (September)
- 2016 Vancouver Sun, Kevin Griffin, *Lyse Lemieux turns black felt into leaning bodies* (June 8)
- 2016 Georgia Straight, Robin Laurence, *Lyse Lemieux; A Girls Gotta Do What A Girls Gotta Do* (May)
- 2016 La Source, Michèle Smolkin, *Les Corps Feutrés de Lyse Lemieux* (19 avril)
- 2016 La Source, Anaïs Elboujdaini, *Fille fait ce que fille doit: Dans l'entrelacs de la feutrine*, (April)
- 2015 Left Coast Art, Interview, Janna Kumi (May)
- 2015 Vancouver Sun, Kevin Griffin, *Lyse Lemieux uses scissors to draw in black felt* (Nov.12)
- 2015 Akimblog, Terence Dick, Lyse Lemieux at Katzman Contemporary (March)
- 2014 Two Coats of Paint Dion Kliner, New York Blog, Vancouver Report: Lyse Lemieux (February)
- 2014 Border Crossings, Marina Roy, *Lyse Lemieux at Republic Gallery* (March)
- 2013 The Portefolio.com, Raissa Alvero, *In conversation with Lyse Lemieux*, (February)
- 2012 Georgia Straight, Robin Laurence, *Lyse Lemieux; New Work*, (November)
- 2012 Georgia Straight, Robin Laurence, *Cut and Paste*, (August)
- 2009 Georgia Straight, Robin Laurence, *Soldiers and Vesperers*, (April)
- 2006 A Room of One's Own, (Images) (June)
- 2006 Press Republican.com, Steve Howell, *Exploring our second skin* (January / February)
- 2004 Georgia Straight, Robin Laurence, *Lemieux weaves ideas into artful dresses* (March)
- 2004 The West-Ender, Mary Francis Hill, *Sculpted dresses about identity* (March)
- 2004 Not Just Any Dress; Narratives of memory, body and identity Sandra Weber/Claudia Mitchell,
- 1991 Vancouver Sun, Ann Rosenberg, *Second Skin /A fleur de Peau* (December)
- 1989 The Province, Art Perry, *Second Skin/ À Fleur de Peau*
- 1988 The Vancouver Courier, Jill Pollack, *Artwork felt deep inside*, (December)
- 1987 Canadian Cultural Center in Rome, Gilbert Reid, Catalogue essay; *Michèle DeLisle et Lyse Lemieux*
- 1988 La Nazione, *Per conoscere da vicino l'arte del Canada*, Perugia, Italy (July 10)
- 1987 Corriere dell Umbria, Perugia, Italy, (July)
- 1985 SFU Gallery, James Felter, Catalogue essay; *Lyse Lemieux*
- 1985 Vanguard Magazine, Mark Harris, *Lyse Lemieux, at SFU Gallery* (April)
- 1985 Issue Magazine, Billy Little, *Men making dances and dancing* (February)
- 1985 Vancouver Magazine, Anne Templeman-Kluit , *Desperately seeking illusion*, (July)
- 1984 Catalogue essay, The Warehouse Show, Helga Pakassar & Jill Pollack
- 1984 Mark Harris, *Vancouver /Seattle Sculpture*, Vanguard Magazine, (March)
- 1982 Vanguard Magazine, Andrea Kunard, Lyse Lemieux, *Open Studio*, (September)
- 1980 CBC, *The Arts Report*, Radio, Russell Keziere, (January)
- 1978 Catalogue essay, Surrey Art Gallery, Rosa Ho, *Works in transparent media*
- 1979 Vanguard Magazine, Judith Sandiford, *Transparent Media*, (January)
- 1978 Georgia Straight, *Transparent Thrills*, Andrew Scott, (November)
- 1978 Catalogue essay; Surrey Art Gallery, Jane Young, *Vancouver/Seattle Sculpture*