

2005 Vancouver International Dance Festival

March 24 - 26 @ 9 PM

Roundhouse Community Centre

VANCOUVER INTERNATIONAL

DANCE FESTIVAL

MARCH 8-26 2005

SKIN/ À FLEUR DE PEAU (Vancouver)

Choreography and Performance: Barbara Bourget

Sculpture and Latex dresses: Lyse Lemieux

Composer: Marguerite Witvoet

Poetry by: Anne Hébert

Sound Trigger Design and Construction: Zoe McDougall, Jim McPherson

Lighting design by: Gerald King, Larisa Fayad

Floor Design: Jim McPherson

Carpenter: Walt Sturhahn

Floor Installation: Tomas Stuj

Assistants: Christian Kliegel, Angus Ferguson

Musicians/CD recording:

Marguerite Witvoet (*vocals, piano, electroacoustics*)

Bernie Arai (*drumkit*)

Sal Ferreras (*percussion*)

Peggy Lee (*cello*)

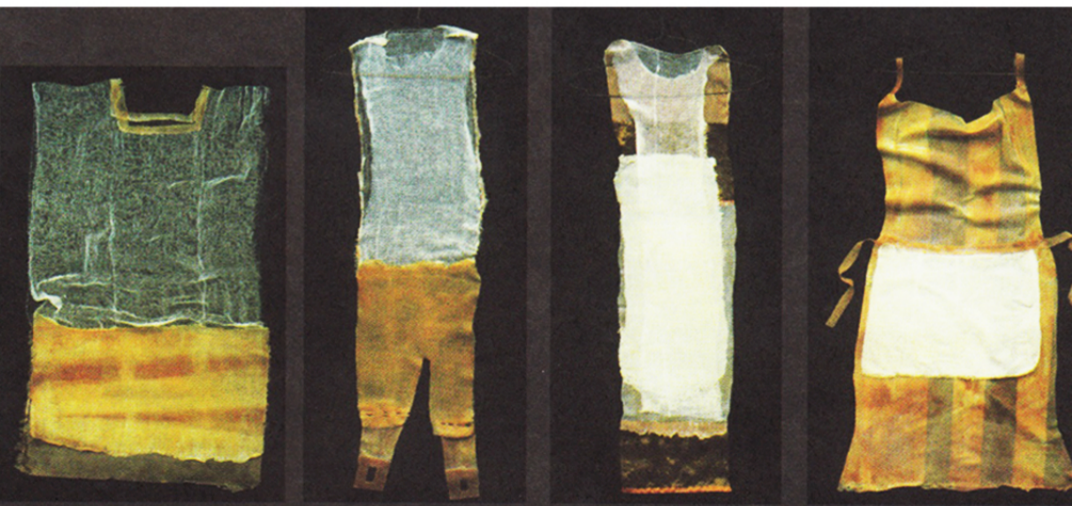
Ron Samworth (*guitar*)

Recording Engineer: Timur Kalyuzhnyy

SKIN/ à fleur de peau

1. Surely Someone / Il y a certainement quelqu'un*
2. Night / La Nuit*
3. Inventory / Inventaire*
4. Tomb of Kings / Le tombeau des rois*
5. Lightning / Éclair*
6. Crown of Joy / Couronne de félicité
7. Too Cramped / Trop a l'étroit*

*From /Anne Hébert, Selected Poems,/ translated by A. Poulin Jr. Used with permission from BOA Editions.



A collaboration between choreographer/dancer Barbara Bourget, composer/performer Marguerite Witvoet and visual artist Lyse Lemieux

Poetry: Anne Hébert (used with permission of BOA Editions)

www.lyselemieux.com

- **Skin / À Fleur de Peau** is an installation as well as a performance event that explores the nature of skin and the 'skins' we wear. A three-week installation of latex sculptural dresses by Lyse Lemieux with an interactive soundscape by Marguerite Witvoet will be transformed on the last three days of the festival into a performance event featuring Barbara Bourget. Like skins, the dresses become layers that are accumulated and shed by the dancer—each abandoned dress a repository of hidden secrets of the past and others hinting at selves yet to be.