



This exhibition draws together the works of six B.C. artists who are currently dealing with aspects of transparency. The resolutions presented are resulted from the artist's individual sensitivity and response to light (natural and artificial) and its interactions with transparent media.

In most cases, clear and translucent objects are vehicles through which light passes to activate a variety of ever-changing visual happenings. Light refracted by intersecting planes accentuates the contours and textures of the works. In the case of prism, white light is broken down to produce a visible colour spectrum. Colours in transparent media can be intensified, subdued, or harmonized by varying levels of illumination, and light from different seasons and times of the day also affects colour tonalities.

The transparent nature of the materials concerned in this exhibition allows and stimulates a mutual interaction between the objects and their immediate physical environment. Variable reflected images and visible background settings become an integral part of the works themselves, giving an ephemeral quality to these otherwise fixed entities. The shapes, contours, colours, textures, and clarity of the pieces accordingly, modify or distort the actual settings, causing a changed, and sometimes illusory visual impact.

Anna Gustafson and Sandy Arthur are innovative in their approaches to stained glass. They both include found objects, photo-negatives, and other materials in their work. They use the foil and lead lines expressively, emphasizing the graphic quality of the images. They are particularly

responsive to the painterly elements of stained glass, often exploiting natural imperfections like irregular waves and bubbles in their compositions. Lyse Lemieux works mainly with sheet glass by layering and "drawing" on its clear surface with broken glass, safety pins, satin ribbons, nylon thread, wax and other materials. Lynn Vardeman explores the interaction of light and cast resin by means of experimenting with free-formed crystals, prisms and fractures. D'Arcy Henderson's recent interest is to make permanent the elusive visual effects of light and transparency in photographs and air-brush painting. Garry Cullen is experimenting with the technology of holography. He is interested in creating sculptural pieces through the manipulation of images in an illusory three-dimensional space.

Rosa Ho
Exhibition Curator

